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Bleach, Vol. 29



Synopsis

Cleaning up the afterlife – one spirit at a time! R to L (Japanese Style). Cleaning up the afterlife – one spirit at a time! Ever since he was little, Ichigo Kurosaki has been able to see the spirits of the dead, so when a teenage girl materializes through his bedroom wall, this should be no call for alarm. Rukia Kuchiki is a shinigami, a member of the mysterious Soul Society that is charged with capturing rogue ghosts, and is hot on the trail of an evil spirit. But in the ensuing confrontation, Ichigo absorbs Rukia's powers, giving him the ability to not only see the undead, but to fight them as well. Now this 15-year-old high school student begins a brand new vocation: hyperkinetic, all-purpose ghost-busting. With enough attitude to make a grown ghost blush, Ichigo and crew are taking on the after-life one ghoulie at time. The Slashing Opera Ichigo and his friends knew invading Hueco Mundo wouldn't be easy, but even the lesser Arrancars are pushing them to their limits! Can Ichigo, Uryu and Chad find the inner strength to overcome the first line of attack, or will Orihime be stuck in Hueco Mundo forever?! Ichigo Kurosaki never asked for the ability to see ghosts--he was born with the gift. When his family is attacked by a Hollow--a malevolent lost soul--Ichigo becomes a Soul Reaper, dedicating his life to protecting the innocent and helping the tortured spirits themselves find peace. Find out why Tite Kubo's Bleach has become an international manga smash-hit!

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Customer Reviews

Bleach is author Tite Kubo's second title. Kubo made his debut with *Zombie Powder*, a four-volume

series for Weekly Shōnen Jump. To date, Bleach has been translated into numerous languages and has also inspired an animated TV series that began airing in Japan in 2004. Beginning its serialization in 2001, Bleach is still a mainstay in the pages of Weekly Shōnen Jump. In 2005, Bleach was awarded the prestigious Shogakukan Manga Award in the shōnen (boys) category.

Very nice

I love love love Bleach! This manga is amazing and well thought out. Tite Kubo does a great job telling the story and the illustration is out of this world! If you are all about the super natural or even if you just like sword fights, then check this manga out!

It's great

This series is almost unequalled in its depth of characters, its storylines, and its length. A well written almost never ending tale of action adventure love betrayal death and almost everything human. Buy the manga, Buy the movies, Buy the dvd's. If you can find it on blu-ray pick it up and keep it forever. Its certainly worth it.

i really like this manga and I'm glad I bought it here.

it is good condition

good

There's just no end to the fighting in Hueco Mundo, and it doesn't look like it will be stopping anytime soon. Instead "Bleach Volume 29" is basically a trio of explosive superhuman battle scenes, which occasionally hit "pause" so Tite Kubo can pile on some goofy physical and verbal comedy. I just wish something OTHER than fighting would happen. Ichigo's fight with Dordoni takes a nasty turn when the young Soul Reaper refuses to use his bankai against a lesser arrancar -- and Dordoni retaliates by targeting the "bebe" Nel, especially after she swallows and regurgitates his cero. To protect the slobbery little girl, Ichigo unleashes his full power against Dordoni. Meanwhile, Renji is racing around Los Noches with Dondachakko chasing him and blubbering. This will

presumably lead somewhere. And Uryu and Chad have their own battles to fight, and new powers to reveal -- Chad's battle with a minor arrancar reveals a shocking new side to his powers. And Uryu (along with the dippy Pesche) faces off against a mocking arrancar girl whose powers provoke him to draw a new weapon he "borrowed" from his dad: the Seele Schneider, a deadly energy sword. Incongruously, there's also a hilarious four-page short called "Bleach at the Beach," in which various characters (for no explained reason) are having a sand-sculpture competition on the beach. Yachiru tortures Ikkaku, Rangiku corrupts Orihime, the Kuchiki family flaw is revealed, and poor Ukitake completely overheats (with funny consequences). "Bleach Volume 29" is a nice solid slice of "Bleach," if you don't mind that the entire thing is basically made up of people one-upping each other with new'n'improved superpowers (in classic shonen tradition). Lots of explosions, dust clouds, weird Hollow powers, and the occasional gross interlude with Nel (who apparently has magical healing saliva... so guess how she makes owies better). And Kubo occasionally breaks from all the action to provide something else, such as the spurts of weird humor ("You're proud of your whites? You sound like a detergent commercial!"), although for some reason Dordoni (or "Don Panini") keeps making weird slashy remarks about how Ichigo is "soft and sweet like chocolate." And occasionally Kubo dips into what Aizen and the Espada are doing during all these fights -- including one who seems inclined to do what he wants, regardless of Aizen's wishes. Obviously Kubo doesn't weave a lot of character development into a volume that's mostly fightcentric, but he does manage a bit of it, including for the minor villains -- Dordoni is kind of a goofball, but is revealed to have his own brand of honor and respect for Ichigo. Pesche is worse with names than Ichigo. And Uryu steps smoothly back into his "buttkicking Quincy" role now that his powers have returned. "Bleach Volume 29" is heavy on fights and short on plot, but the fights are still pretty solid and speckled with humor. And I'd love to see what Aporro has coming for Our Heroes.

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